

ConnectEd Studios

# Curriculum Mapping Tool User Guide

# ConnectEd Studios Accessing the Curriculum Mapping Tool

The screenshot displays the ConnectEd Studios website. At the top left is the logo "ConnectEd Studios". To its right is a search bar. Below the logo is a navigation menu with links: HOME, GET CONNECTED, STUDENT GALLERY, CURRICULUM, MEDIA LIBRARY, and TOOLS & TIPS. The user's name "Dave Yanofsky" and a "Logout" link are visible in the top right corner. A "Filter by Pathway" dropdown menu is set to "Agriculture and Natural Sciences". A green button labeled "Access Curriculum Mapping Tool" is prominently displayed. Below this, the page is organized into sections: "ARTS, MEDIA, AND ENTERTAINMENT" and "BIOMEDICAL AND HEALTH SCIENCES". Each section contains project cards with titles like "Symbolism in Our Lives", "Symbolism in Illustration and Painting", "Symbols in Promotional Media", "Artists Talk", "Expressing Yourself", "Picturing Yourself", "My Roots", "You Can't Tell an Album By Its Cover... Or Can You?", "Crime Scene Investigation", "Good Eats", "Second Opinion", and "Waiting to Inhale". Each card includes a "Preview" and "Add Project" link. On the right side, there is a "QuickLinks" sidebar with icons for Inbox, Calendar, My Profile, My Files, My Portfolio, and Help. Below that is a "MY PROJECTS" section with a notification badge showing the number "2", listing "Digital Storytelling" and "PSA Project" with a sub-project "You Can't Tell an Album By Its Cover... Or Can You?". At the bottom of the sidebar are links for "Join a Project", "Add a Project", and "Manage My Projects". The "OTHER TOOLS" section at the very bottom includes a link for "Curriculum Map".

The Curriculum Mapping Tool is accessible from a link at the top of the Curriculum section, or from a link in the Other Tools section below the My Projects box.

**ConnectEd Studios** Search

HOME • GET CONNECTED • STUDENT GALLERY • CURRICULUM • MEDIA LIBRARY • TOOLS & TIPS Dave Yanofsky Logout

### CURRICULUM MAP

A major goal of multidisciplinary Integrated curriculum is to give students an opportunity to connect the content covered in various academic subject areas to authentic applications in the world of work through standards-based curriculum. One way to connect these subject areas is by creating curriculum and performance maps—aligning topics, standards, and performances across the existing curriculum.

You can edit a map name by clicking on it in the table.

**Dave Yanofsky's Individual Maps**

NAME	SUBJECT	GRADE	ACTIONS		
English 9	English Language Arts	Grades 9 & 10	schedule	assign standards	delete
English 11	English Language Arts	Grades 11 & 12	schedule	assign standards	delete

[Create a New Individual Curriculum Map](#)

**Dave Yanofsky's Group Performance Maps**

NAME	PARTICIPANTS	ACTIONS				
1st Semester IED	English 9 (Dave Yanofsky) Biology (Pier Sun Ho) Geometry (Khanh Bui) IED - 9th grade (John Kaufman) Health (Patrick Brown) Patrick Math (Patrick Brown)	add individuals	align topics	view full schedule	month view	delete
Fall project	English 9 (Dave Yanofsky) Biology (Pier Sun Ho) Geometry (Khanh Bui) IED - 9th grade (John Kaufman)	add individuals	align topics	view full schedule	month view	delete

The curriculum map landing page contains links to all maps you are part of in the Curriculum Mapping Tool.

Your individual maps are located in the top table on the page. The second table is a list of the group maps that you own. The third table is a list of group maps that one of your individual curriculum maps is part of, but you do not own.

You may edit the name of your individual maps by clicking on the name of the map in the table.

The first step is to create a new individual curriculum map by selecting the 'Create New Individual Curriculum Map' link.

The screenshot shows the 'Create an Individual Map' form in the ConnectEd Studios interface. The form is titled 'Create an Individual Map' and includes the following fields and instructions:

- Subject\*:** A dropdown menu with the text 'Select one...'.
- Standard Set\*:** A dropdown menu with the text 'Select subject above to load standard sets'.
- Map Name\*:** A text input field.
- Create Map:** A button to submit the form.

Instructions on the page state: 'To get started, please enter a name and select the subject and standard set you would like to use for your individual curriculum map. The values you select here will populate the correct standards later in the process.' A note below the instructions reads: 'Note: Fields marked with an asterisk (\*) are required.'

The page also features a navigation menu at the top with links for HOME, GET CONNECTED, STUDENT GALLERY, CURRICULUM, MEDIA LIBRARY, and TOOLS & TIPS. A search bar is located in the top right corner. The footer includes the ConnectEd logo, the text 'The California Center for College and Career', and links for FAQ, PRIVACY POLICY, and CONTACT US. A small disclaimer at the bottom states: 'Website developed by MFR Associates, Inc. This site is best viewed using Firefox 3.0 or higher or Internet Explorer 7 or higher. Adobe Flash Player 10 is also required.'




Select the subject and the standard set from the drop down menus to set the base standard set to be used for your curriculum map.

When assigning standards in a later step, this selection will be the default set. You will still have the option to select standards from a different standard set if you choose.

Please be specific with the name of your curriculum map as it will be publicly available to the different users from your school/pathway.

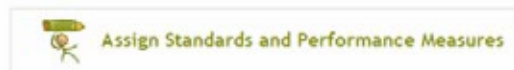
Use the form below to define your schedule of topics. You may only enter one topic per week. If your topic extends beyond one week, please enter the same topic title for following weeks. If you are teaching more than one topic per week, please enter both topic titles in the same week.

Tips:

- The  icon indicates topics that have standards associated with them.
- When editing week dates,  and  shift all future dates (including the selected date) up one week or down one week respectively.

TOPIC ( EDIT )	WEEK NUM ( EDIT )	WEEK STARTING ( EDIT )		ACTIONS
Narrative writing	Week 1	September 6, 2010		 
Narrative writing	Week 2	September 13, 2010		 
Expository writing	Week 3	September 20, 2010		 
Narrative writing	Week 4	September 27, 2010		 
Expository writing	Week 5	October 4, 2010		 
Expository Writing	Week 6	October 11, 2010		 
Literary analysis/Response to Lit	Week 7	October 18, 2010		 
Business letter	Week 8	October 25, 2010		 
Business letter	Week 9	November 1, 2010		 
Literary analysis/Response to Lit	Week 10	November 8, 2010		 
Literary analysis/Response to Lit	Week 11	November 15, 2010		 
Vacation	Week 12	November 22, 2010		 
Persuasive writing	Week 13	November 29, 2010		 
Persuasive writing	Week 14	December 6, 2010		 
Vacation	Week 15	December 13, 2010		 
Portfolio Creation	Week 16	December 20, 2010		 
Final Presentation	Week 17	December 27, 2010		 
Final Presentation	Week 18	January 3, 2011		 
<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>

Once you have set your schedule of topics, click Assign Standards and Performance Measures below to continue to the next step.



After you create your map, you will be taken to a page where you can define the schedule of topics for your map.

Begin by selecting the starting week of your school year. The weeks are identified by the starting Monday of each week.

As you enter topics in the schedule, the week drop down will automatically advance to the next week.

You may only define one topic per week. If you have a week conflict (a week listed in a schedule more than once), it will be highlighted in red. You must fix this conflict before you are allowed to continue.

You may edit the topic names, week numbers and week starting columns by selecting the 'edit' link on each respective column.

**Narrative writing**  
Week starting September 27, 2010

SEPTEMBER 2010						
SU	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Duplicate standards from: [dropdown]  
Topic Notes

**1.1** Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).

- Students writing demonstrates a command of standard American English.

Add Performance Measure

**1.3** Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.

- Students writing demonstrates a command of standard American English .

Add Performance Measure

**1.2** Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).

- Students writing demonstrates a command of standard American English .

Add Performance Measure

Add Standards

**Expository writing**  
Week starting October 4, 2010

OCTOBER 2010						
SU	MO	TU	WE	TH	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Duplicate standards from: [dropdown]  
Topic Notes

**1.3** Use clear research questions and suitable research methods (e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources.

- Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument.
- The writing demonstrates students' awareness of the audience and purpose. Students progress through the stages of the writing progress as needed.

Add Performance Measure

**1.4** Develop the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions).

- The writing demonstrates students' awareness of the audience and purpose. Students progress through the stages of the writing progress as needed.

After you define your schedule of topics, you will be able to assign standards and performance measures to each of those topics.

All of the topics, along with their weeks, defined in the previous step will be present on this page.

Any standards and performance measures may be deleted by hovering over the standard or performance measure and selecting the red 'x' that appears.

If you have already populated a particular week with standards and performance measures, you can select that week from the 'Duplicate standards from:' drop down menu to copy those standards and performance measure to additional weeks.

Additional topic notes may be added to a particular topic by selecting the 'Topic Notes' link.

**Add Standards**

Standard set: Grades 9 & 10

**Topic:** Narrative writing

Use the form below to assign standards to this topic. You may select from the library of standards by selecting a standard category from the drop down below. You may select more than one standard at a time by clicking multiple standards to highlight them in orange. Alternatively, you may enter your own custom standard in the box provided if the standard you are looking for is not included in the standard library.

Select standard category: Writing Filter List:  Filter

- 1 Writing Strategies - Students write coherent and focused essays that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose. Students progress through the stages of the writing process as needed.
- 1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
- 1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
- 1.3 Use clear research questions and suitable research methods (e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources.
- 1.4 Develop the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions).

Add Standards

or enter a custom standard:

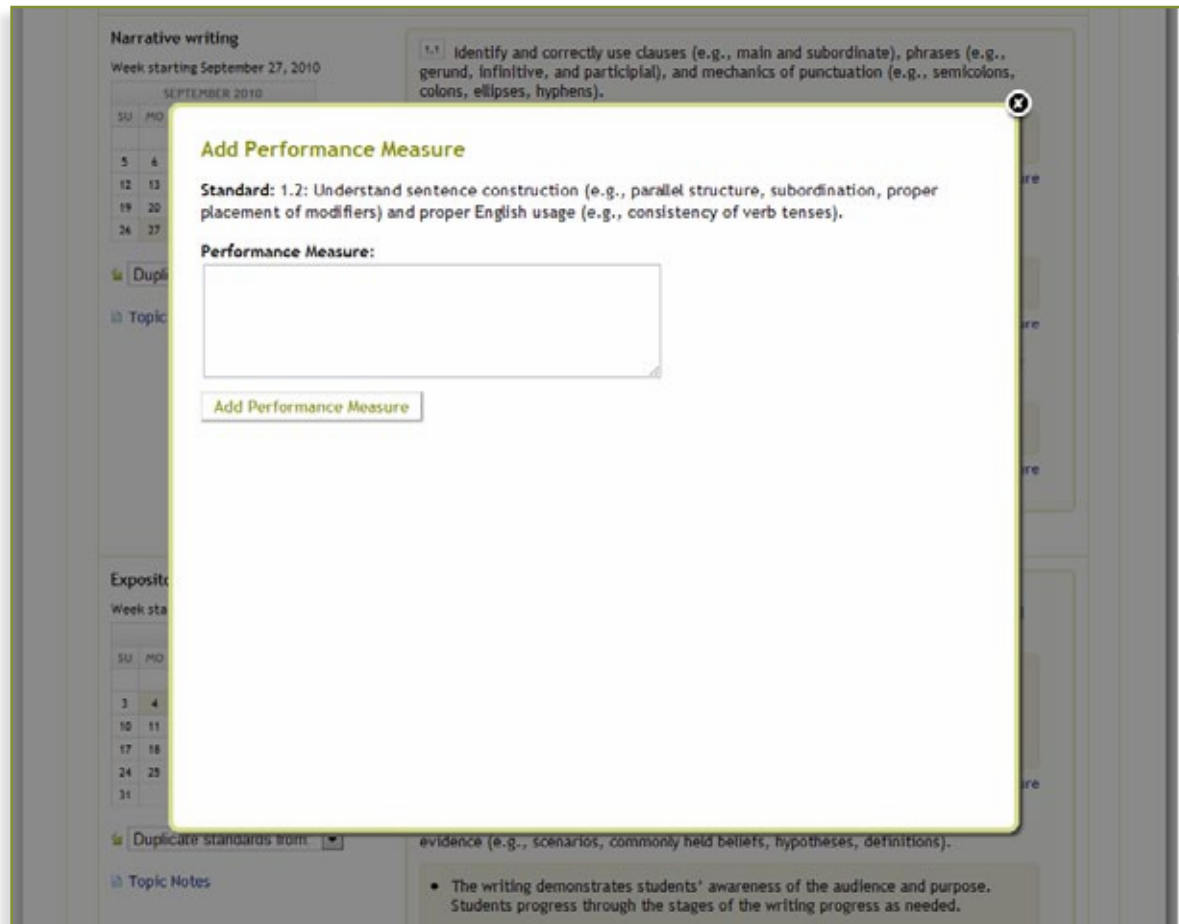
Clicking the 'Add Standard' link on a particular topic will open the add standards overlay. From here, you can select a standard category to populate the list of available standards.

You may click to select more than one standard in the list to add multiple standards at once to a particular topic.

Typing text in the filter will filter the standards based on that text. It is also helpful to use the filter if you know the standard number.

Alternatively, if the standard you are searching for is not in the list, you may enter a custom standard.

Different standard sets in your subject area are also available from the standard set drop down menu on the top right.



You may add one or more performance measures to each standard associated with a topic in your curriculum map by clicking on the 'Add Performance Measure' link.

These performance measures will be visible to any user that creates a group performance map using your individual map.

**ConnectEd Studios** Search

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HOME Topics and Schedule Standards and Performance Measures **Group Map** Align Topics Full Schedule

### Create New Group Performance Map

Below are a list of curriculum maps created by people at your school. Please select the subjects you would like to coordinate on the group map. The owners of the curriculum maps will be able to view the group map you create, but they will not be able to make updates.

Once a group performance map is created, you will be able to add additional individual curriculum maps to it, but you will not be able to remove them.

*Note: Fields marked with an asterisk (\*) are required.*

**Group Map Name\*:**

**Participating Maps\*:**

- Dave Yanofsky - English 9
- Pier Sun Ho - Biology
- Khanh Bui - Geometry
- John Kaufman - IED - 9th grade
- Rob Atterbury - 9h grade math
- Dave Yanofsky - English 11

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After you complete your individual curriculum map, you will have the opportunity to create a group performance map.

Enter your group map name and select the individual maps you would like to include in your group map.

The group map name will be visible to all members of the group map.

## ConnectEd Studios Shift Topics (Part 1)

Additionally, you may open the standards and performance measures for each topic by clicking on the topic name. The standards and performance measures will show in the topic detail area at the bottom of the page. You may open as many topics as you like. Open topics are highlighted with orange in the topic schedule. Once you are done comparing standards and performance measures for a particular topic, click the X to remove the topic from the topic detail area.

Once you are satisfied with your new schedule, click Save Schedule to commit the changes to the database. Any previously created topic schedules will be overridden.

### Topic Schedule

	WEEK 1 SEPTEMBER 6, 2010	WEEK 2 SEPTEMBER 13, 2010	WEEK 3 SEPTEMBER 20, 2010	WEEK 4 SEPTEMBER 27, 2010	WEEK 5 OCTOBER 4, 2010
English 9		Narrative writing	Narrative writing	Narrative writing	Expository writing
Biology		Cell membrane	Cell structure	Central dogma, Protein synthesis	Photosynthesis
Geometry	Fundamental Terms In Plane Geometry		Problem Solving with Elementary Geometry	Fundamental Terms In Plane Geometry	Properties of Coplanar Lines
IED - 9th grade		Two and Three Dimensional	Multiview Drawings	Intro to CADD	Two dimensional CADD Operator

Reset Schedule Save Schedule View Saved Map » Finish »

### Topic Detail Area

The shift topics interface allows you to get a broad overview of the different topics that the members of your group map are teaching.

You may drag to re-order the different topics in the individual curriculum maps. Any updates made on this interface will not affect the individual curriculum maps unless the map owner chooses to accept the changes.

Once you are satisfied with the changes, you can click 'Save Schedule' to save the changes you have made.

## ConnectEd Studios Shift Topics (Part 2)

	WEEK 1 SEPTEMBER 6, 2010	WEEK 2 SEPTEMBER 13, 2010	WEEK 3 SEPTEMBER 20, 2010	WEEK 4 SEPTEMBER 27, 2010	WEEK 5 OCTOBER 4, 2010
English 9		Narrative writing	Narrative writing	Narrative writing	Expository writ
Biology		Cell membrane	Cell structure	Central dogma, Protein synthesis	Photosynthesis
Geometry	Fundamental Terms In Plane Geometry		Problem Solving with Elementary	Fundamental Terms In Plane Geometry	Properties of Coplanar Lines
IED - 9th grade		Two and Three Dimensional	Multiview Drawings	Intro to CADD	Two dimension. CADD Operatio

Reset Schedule Save Schedule View Saved Map « Finish »

**Topic Detail Area**

**Two and Three Dimensional Sketches**

Understand the process of producing proportional two- and three-dimensional sketches and designs.

*Performance Measure(s):*  
Identify, sketch, and explain the function of points, construction lines, object lines, and hidden lines.  
Plot points on grid paper to aid in the creation of sketches and drawings.  
Sketch one-point, two-point, and three-point perspectives of simple geometric solids.  
Describe the concept of proportion as it relates to freehand sketching.

**Multiview Drawings**

Understand the orthographic projection process for developing multiview drawings.

*Performance Measure(s):*  
Sketch multiview drawings of simple geometric solids.  
Determine the front view for a given object.

**Fundamental Terms in Plane Geometry**

Students demonstrate understanding by identifying and giving examples of undefined terms, axioms, theorems, and inductive and deductive reasoning.

*Performance Measure(s):*  
Define, identify, and label line segments, midpoints, rays, and angles  
Use inductive reasoning to draw conclusions about planar figures  
Use deductive reasoning to draw conclusions about planar figures, such as the length of parts of a line segment cut at its midpoint

**Intro to**

Understan necessary traditional

*Perform*  
Identific  
funcit  
object  
Brainst  
solution  
Create  
solution

To view the standards and performance measures that are associated with a topic, click on the topic name in the schedule. An orange box will show up in the Topic Detail Area with the information for that topic.

If you have more than three topics open, you may use the left and right scroll bars to scroll different boxes into the view.

To close the boxes, either click the 'x' in the top right corner of the box or you can toggle the box closed by re-clicking the topic name in the schedule.

**Fall project**

HOME [Topics and Schedule](#) [Standards and Performance Measures](#) [Group Map](#) [Align Topics](#) [Full Schedule](#)

Below is a listing of all the topics, standards and performance measures of the subjects involved in your group curriculum map.

You may use the links below to show and hide each of the items displayed on the table. Once you are satisfied with your table, you have the option to export it as an Excel spreadsheet. Depending on your version of Excel, you may receive a file format prompt when opening the file. This is due to the HTML used to create the table; the file is safe to open.

	WEEK 1 SEPTEMBER 13, 2010	WEEK 2 SEPTEMBER 20, 2010	WEEK 3 SEPTEMBER 27, 2010	Exp Shif
English 9	<b>Narrative writing</b> <i>Shifted from September 6, 2010</i> <ul style="list-style-type: none"> <li>Identify and use the literal and figurative meanings of words and understand word derivations. <ul style="list-style-type: none"> <li>Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced.</li> </ul> </li> <li>Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. <ul style="list-style-type: none"> <li>Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose.</li> </ul> </li> </ul>	<b>Narrative writing</b> <i>Shifted from September 13, 2010</i> <ul style="list-style-type: none"> <li>Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot. <ul style="list-style-type: none"> <li>Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose.</li> </ul> </li> <li>Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy. <ul style="list-style-type: none"> <li>Students apply their</li> </ul> </li> </ul>	<b>Narrative writing</b> <ul style="list-style-type: none"> <li>Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens). <ul style="list-style-type: none"> <li>Students writing demonstrates a command of standard American English.</li> </ul> </li> <li>Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax. <ul style="list-style-type: none"> <li>Students writing demonstrates a command of standard American English.</li> </ul> </li> <li>Understand sentence</li> </ul>	

After you have shifted and saved the topics in the group map, you can view all the changes on the full schedule page.

The show/hide toggle buttons turn on and off the different items shown on the full schedule.

If a topic shift has happened on an individual map you own, the original week is shown in orange.

If you are happy with the changes defined in the group map, you can select the 'accept changes' link to save those changes back to your individual map.

The data shown in the group map may also be exported to Microsoft Excel for easier viewing and/or printing.

FALL PROJECT

October 2010 today

Sun	Mon	Tue	Wed	Thu	Fri	Sat
26	27	28	29	30	1	2
	Narrative writing Central dogma, Protein synthesis Fundamental Terms in Plane Geometry Intro to CADD					
3	4	5	6	7	8	9
	Expository writing Photosynthesis Properties of Coplanar Lines Two dimensional CADD Operations					
10	11	12	13	14	15	16
	Expository writing Cellular respiration Parallel Lines Cut By Transversal Dimensioning					
17	18	19	20	21	22	23
	Expository Writing Macromolecules Sketching geometric figures in a plane Mating Parts relationship					
24	25	26	27	28	29	30
	Vacation Constructions with compass and straightedge Architectural Modeling					
31	1	2	3	4	5	6
	Business letter angle and sides relationships in polygons					



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The month view is an alternate view of the full schedule that shows which topics will be taught per week.

Clicking on a topic name in the calendar will open an overlay with all relevant topic information: standards, performance measures and notes.